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Sold Out: Diary Number 6 (Diary Of A Teenage Girl)



Synopsis

Chloe Miller and her fellow band members must sort out their lives as they become a hit in the local community. Accustomed only to being scorned and marginalized, Chloe suddenly has to decide who her real friends are, and who's just along for the ride. Now her generosity gets her in more trouble than ever. And all too soon after a talent scout from Nashville discovers the trio, their explosive musical ministry begins to encounter conflicts with family and school. Exhilarated yet frustrated, Chloe puts her dream in God's hand and prays for Him to work out the details. From the Trade Paperback edition.

Book Information

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Enhanced Typesetting: Enabled

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Customer Reviews

I have read all of the books in this series prior to reading Sold Out. I enjoyed the series immensely and would have recommended the books to any teenager; however, after reading Sold Out, my opinion has changed. Chloe's initial character was appealing because of her harder edge and atypical image. Unfortunately, as I read the book, I felt as though I was not reading the words of a teenager. The slang was dated, including words such as "groovy" and "pretty tough chick" as if

these are typical of today's teenagers. Casual conversation throughout the story was far too structured to be that of teenage lunchtime banter, making the story seem spurious. Also, the issues in this book were either exaggerated or trivial. Few issues that Chloe faced were relatable to teenagers today. The book was trite, dated, melodramatic, and mawkishly sentimental.

I started with one Carlson book and my students quickly wanted all I could get I really like the subject matter and they fit the bill for young adult, Christian women.

Love this series

Great teenage stories that draw students to want to read the book. I can't keep the series of books in my classroom. As soon as it's checked in it's checked out by someone else.

Melody Carlson stands as one of my favorite authors, alongside the likes of Ted Dekker, Anthony Horowitz, and Rick Riordan. While Carlson's works are vastly different in genre and scope from those three hard-hitters, the amazing thing that she brings to the table is characters. The characters draw you in and keep you hooked until the very last page. And with subtle plot twists and surprises, Carlson manages to keep things interesting. After reading through all of the CAITLIN novels in the DIARY OF A TEENAGE GIRL series, and then reading book number 1 in the CHLOE sequence, I must say that I feel as though this current installment, SOLD OUT feels a little bit as if it was bridging a gap between the first CHLOE novel and the next one. The story continues from where CHLOE #1 left off, and starts right in with Chloe, Allie, and Laura all working on their band, Redemption, and hoping and dreaming to make it big someday. They face different trials throughout the book, both things that seem trivial, and much larger issues as well. And through it all Chloe has to decide whether or not she will remain sold out for God, or if she should just give in to the pressures surrounding her every day. It becomes even tougher when Redemption is offered a once-in-a-lifetime recording contract. Should they take it and pursue their dreams? Or will the pressure and sudden popularity be their downfall? In typical DIARY OF A TEENAGE GIRL style, each chapter is split into different segments from Chloe's diary, giving us her perspective on what's happening in her world. And a lot of things are happening. There's boyfriend trouble, parent trouble, bully trouble, church trouble and the pressure of stardom lurking in the corner. All of it serves to give one wild ride through Chloe's life. And it's almost too many issues at once. There's not really an over-arching problem in this book (not that many of the DIARY books have one), and the theme that

Carlson tries to develop never quite makes it to the forefront. The novel remains stuck with the curse of being in the middle of a series and trying to continue the story to the next volume. Especially with the way that SOLD OUT ends, things are set up to provide a much more interesting plot next time around. But in the end, it's the characters that won me over and made me want to keep journeying along with them -- through the ups and downs of life. There are a few scenes that had me scratching my head -- for example, a lunchtime conversation where they discuss some pretty deep theological issues. The scene works in a way, but when you take a step back to think about it, the likelihood that such a conversation would ever really happen among teens at a lunch table is slightly unlikely. Also, there were some strange words that just didn't seem to fit the speech pattern of teens that sneaked into this book, such as "groovy" and "tough chick," something that Carlson normally has no problem with. Overall, SOLD OUT is a good addition to the series, but definitely a connecting book.

After giving her life to God, Chloe Miller begins to face many challenges, including her music. Laura, the band's bass player, is forbidden, by her priest, to play in their band, Redemption. The priest thinks that Chloe and the band is a bad influence on Laura. He believes that Chloe's Church is teaching false doctrine and he feels that the music Chloe writes should all be about God. The problem is that Laura's priest does not even know that Chloe's music is about God. However, Laura is stuck in a situation and does not know what to do, so the band has to find another bass player while Laura tries to put the puzzle pieces together. What should she do, band or church? Everyone realizes that Laura is miserable but no one knows exactly what to do to help. That is when Chloe Miller, steps up as a friend to save the band but also help Laura's priest understand that they are all Christians. Does Chloe have enough bravery to stand up to Laura's priest? During all this confusion, Redemption, their band, receives a chance to travel to Nashville to perform for a recording company. This is when their life as celebrities begins, their entire class treats them like they are rich and famous but will it end up being anything? Will the fame disappear or will they get signed? I enjoyed reading this book because it makes you realize that no one is perfect and you have to except them for who they are inside. This book shows you how many teenagers deal with the problems that come their way. I recommend this book to any teenage girl, who has a tough time dealing with the challenges that await her.

After accepting the Lord Jesus into her heart. Chloe Miller begins to face many challenges in life. One of the biggest challenges is her music. I very impressed with Chloe. Laura who is their base

player is forbidden by her priest to play in the band Redemption. He think their music worships Satan. He also thinks that Chloe's church is teaching false doctrine. And he feels that the music Chloe writes should be all about God and not of the problems that everyone faces. So Laura is in a situation and does not know what to do. So the band has to find another bass player. Does Chloe have enough bravery to stand up to Laura's priest. Does Redemption still go on. This is when the Chloe, Laura and Ally face celebrity life. Will they get signed or will they die down and just be another garage band.I loved reading this book and I can't wait until the third one.

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